

Instructions

Reading Passage

What is cinema and what is a film? A mere hundred years old, the cinema has — in its different manifestations — become at once so obvious and so ⁽¹⁾ubiquitous that one hardly appreciates just [] it actually is. Not only an extraordinary entertainment medium, a superb storytelling machine, it also gives a kind of presence and immediacy to the world unparalleled elsewhere, and undreamt of before the cinema was invented. Nothing else seems to give such ⁽²⁾intense feelings; nothing involves people so directly and ⁽³⁾tangibly in the world out there and in the lives of others.

Questions

Q1. Vocabulary(6 points)

Choose the word that is closest in meaning to the boldfaced word.

(1) *ubiquitous*

- ① rare ② widespread ③ beautiful ④ temporary

(2) *intense*

- ① weak ② strong ③ temporary ④ simple

(3) *tangibly*

- ① abstractly ② uncertainly ③ physically ④ suddenly

Q2. Sentence Order(6 points)

Rearrange the following words to complete the phrase meaningfully.

One word is unnecessary.

Write the correct phrase and the unnecessary word.

[how / phenomenon / strange / a / very]

Q3. Grammar/Usage(6 points)

Choose the sentence in which the double-underlined "that" is used in the same way as the underlined "that" in the sentence:

- ① That he lied surprised everyone.
- ② This is the book that I bought yesterday.
- ③ So beautiful is the view that everyone stops to look.
- ④ It is evident that he will succeed.

Q4. Translation(20 points)

Translate the underlined part into natural Japanese.

Q5. Reading Comprehension(12 points)

(1) What point does the author make about cinema?

- ① It is old and no longer relevant.
- ② It is ordinary compared with other art forms.
- ③ It is surprisingly strange despite its familiarity.
- ④ It has failed to influence people emotionally.

(2) According to the passage, what makes cinema unique?

- ① Its ability to replace books
- ② Its unparalleled sense of presence and immediacy
- ③ Its historical accuracy
- ④ Its use of special effects

(3) What effect does cinema have on people?

- ① It distances them from reality.
- ② It involves them directly in the world and other lives.
- ③ It encourages them to avoid strong emotions.
- ④ It prevents them from understanding others.

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