

## Instructions

Read the following passage and answer the questions that follow.

### Reading Passage

The fundamental reason ( a ) <sup>(1)</sup>exceptional creativity and genius tend to <sup>(2)</sup>elude institutional training is ( b ) they arise from many elements, such as motivation and personality, ( c ) schools, colleges, and universities focus chiefly on only one element: <sup>(3)</sup>intelligence. Whatever intelligence consists of — and there is still no consensus after a century of intelligence testing — it does not appear to be the same as creativity. Intellectual skills and artistic creativity surely do not mutually exclude each other, [do / necessarily / accompany / neither / they] each other.

### Questions

#### Q1. Vocabulary(6 points)

Choose the word that is closest in meaning to the boldfaced word.

(1) exceptional

- ① ordinary ② remarkable ③ average ④ limited

(2) elude

- ① follow ② escape ③ support ④ explain

(3) intelligence

- ① emotion ② creativity ③ mental ability ④ experience

#### Q2. Fill-in-the-Blanks(6 points)

Choose the most appropriate word for each blank (a)–(c) in the passage. Choose from the options ①–⑤. Do not use the same word more than once.

- ① that ② why ③ which ④ whereas ⑤ what

#### Q3. Grammar / Usage(6 points)

Choose the sentence in which each other is used correctly.

- ① The students helped each other to finish their projects on time.  
② Each other of the two teams respected the referee's decision.  
③ The teacher explained each other the rules carefully.  
④ The students talked each other during the discussion.

Q4. Translation(20 points)

Translate the underlined part into natural Japanese.

Whatever intelligence consists of — and there is still no consensus after a century of intelligence testing — it does not appear to be the same as creativity.

Q5. Reading Comprehension(12 points)

Choose the most appropriate answer to each question.

(1) What is the fundamental reason exceptional creativity tends to elude institutional training?

- ① Schools do not value creativity at all.
- ② Creativity arises from multiple elements beyond intelligence.
- ③ Institutional training discourages motivation.
- ④ Genius cannot be measured scientifically.

(2) According to the passage, what do educational institutions mainly focus on?

- ① Motivation
- ② Personality
- ③ Creativity
- ④ Intelligence

(3) What does the author suggest about intelligence and creativity?

- ① They always develop together.
- ② They are completely unrelated.
- ③ One excludes the other.
- ④ They do not necessarily accompany each other.