

No5 Intensive Course: 5/10

Name: _____ / Date: _____ Score: __ / 4 🕒 4 min

問題

次の英文を読み、(1)～(4)の質問に対する答えとして最も適切なものを、それぞれ①～④から 1 つ選びなさい。

Whose History Should a Palace Tell?

In one European town, an antiquated palace has become the center of a public debate. The medieval building was expanded by a dynasty and later served a monarchy. Some officials want to restore its most glorious rooms, arguing that the palace could attract tourists and create jobs.

However, local historians say the building represents more than the aristocracy that once governed the realm. A descendant of palace workers recently discovered records describing servants, cooks, and gardeners. Their daily labor supported royal life, yet it rarely appears in exhibitions. Residents also remember a spring ritual that ordinary families performed beside the palace gate.

After the site received an official heritage designation, planners proposed a permanent exposition. It would display each surviving ornament while also explaining how taxes and labor financed the palace. An international preservation convention encourages this broader approach, stating that historic places should present the experiences of many social groups, not merely those of rulers.

Business owners nevertheless fear that complicated stories will reduce the palace's appeal. Historians answer that excessive commercialism can turn the past into entertainment and reproduce myths about a perfect empire. They support cafés and concerts if profits fund repairs, but insist that uncomfortable evidence remain visible. By combining beauty with honest interpretation, the town may preserve both the building and a richer public memory.

(本文語数:220 語)

Questions

(1) Why do some officials support restoring the palace's finest rooms?

- ① They want the monarchy to govern the town again.
- ② They hope the palace will attract visitors and provide employment.
- ③ They plan to move local families into the palace.
- ④ They believe the medieval building is unsafe for historians.

(2) What do local historians emphasize about the palace?

- ① It also reflects the lives and work of ordinary people.
- ② Its ornaments are more valuable than its written records.
- ③ Its spring ritual was performed only by royal families.
- ④ It should be studied without considering the surrounding town.

(3) What does the international convention encourage?

- ① Replacing damaged historic buildings with modern ones.
- ② Using every historic site mainly to increase tourism.
- ③ Presenting the experiences of various social groups.
- ④ Returning all palace objects to descendants of rulers.

(4) What position do the historians take regarding commercial activities?

- ① They reject all cafés and concerts at historic sites.
- ② They accept them only if uncomfortable evidence is removed.
- ③ They believe entertainment should replace historical explanation.
- ④ They accept them when they support repairs without hiding history.

□1 antiquated[<i>æntəkwèitid</i>]	形 時代遅れの、旧式の
□2 aristocracy[<i>èrəstákrəsi</i>]	名 ①貴族政治 ②貴族
□3 commercialism[<i>kəmə:ɾʃəlɪzəm</i>]	名 商業主義、営利本位
□4 convention[<i>kənvénʃən</i>]	名 ①協定、合意 ②大会、総会
□5 descendant[<i>diséndənt</i>]	名 ①後継者 ②子孫、末裔
□6 designation[<i>dèzəgnéɪʃən</i>]	名 指定;任命、指名
□7 dynasty[<i>dáinəsti</i>]	名 ①王朝、王家 ②名家、名門
□8 empire[<i>émpaɪər</i>]	名 帝国、王国;帝政
□9 exposition[<i>èkspəzíʃən</i>]	名 ①説明 ②展示
□10 glorious[<i>gló:riəs</i>]	形 ①厳かな、荘厳な ②栄えある
□11 medieval[<i>mèdií:vəl</i>]	形 中世風の;中世の
□12 monarchy[<i>mónarki</i>]	名 君主国;君主政治
□13 ornament[<i>ó:rnəmənt</i>]	名 装飾品、装身具;装飾
□14 realm[<i>rélm</i>]	名 ①領域 ②分野 ③王国
□15 ritual[<i>rátʃuəl</i>]	名 ①儀式、行事、礼拝 ②慣習的行為、慣例