

Name: _____ / Date: __/__/__ 🕒 10 min

The solemnity and quietness of nature at that time are always marred, and often destroyed by them. ⁽²⁾When the ground is covered with snow, they are of course inoffensive; and in moonshine they are always pleasing — it is a tone of light with which they accord: and the dimness of the scene is enlivened by an object at once conspicuous and cheerful. I will conclude this subject by saying that the cold, bluish colour, which many persons, who have heard the white condemned, have adopted in its stead, must be disapproved of for the reason already given. The bright yellow runs into the opposite extreme, and is still more censurable. On the whole, the safest colour, for general use, is something between a cream and a dust-colour, commonly called stone colour; — there are examples of this that need not be pointed out.

[A B C ×]